I will surely date myself by doing so, yet I feel moved to quote the title of a '60's tune made popular by Bob Dylan, "The Times, They Are a-Changin". Change these days comes in many forms.

Shoreline change is arguably the most obvious example, as cities and communities in Connecticut, New Jersey and New York recover from the effects of Sandy last year and rebuild—or not. We talk about shoreline change in this issue, with Griswold Point as one example. We also show you how you can see such changes over the long time frame without leaving your chair, if you have a laptop.

With increased flooding and storm events, communities are changing the ways they build structures and prepare for storms and flooding, in light of the effects of climate change. Attitudes about climate change are changing as well, with new and better information. Citizens are changing their level of awareness of storm events and how to prepare for them and deal with the aftermath.

An unrelated change has come in the form of the status of seaweed in Long Island Sound. Connecticut has issued its first permit for a seaweed farm to sell its product for food, and restaurants are now able to offer dishes made with home-grown kelp. Now that's a positive change.

I hope our readers can change the world, even if just a teeny bit, in a positive way.

In the next issue, we’ll have a brief history of Connecticut Sea Grant, in honor of our 25th anniversary as a College Program.

Before signing off, I want to thank Wrack Lines reader Anthony Calabrese for his recent donation to Connecticut Sea Grant for the magazine. I’d also like to thank Susan Schadt for our cover design, and Joel Stocker, who took the cover photo.

Your editor,

Peg Van Patten