



NEW EXTENDED DEADLINE

CONNECTICUT SEA GRANT IS SEEKING SHELLFISH-THEMED TWO-DIMENSIONAL ARTWORK

BACKGROUND:

The Connecticut Shellfish Initiative is a broad-based effort involving numerous organizations, businesses and individuals that aims to nurture Connecticut's commercial, recreational and natural shellfisheries. As part of this initiative, Connecticut Sea Grant (CTSG) is helping to develop a vision plan that outlines specific approaches to increase shellfish resources, and is partnering with other organizations to increase public awareness of Connecticut's shellfish heritage, past, present and future.

CALL FOR SUBMISSIONS:

Connecticut Sea Grant is soliciting original submissions of two-dimensional shellfish-themed art (specifically, bivalve shellfish including oysters, mussels, clams, scallops) to be used as cover art for the publications and public outreach materials produced by the Connecticut Shellfish Initiative (<http://shellfish.uconn.edu>).

Connecticut Sea Grant will award \$1000 to the artist of the selected artwork as part of the purchase of the image rights for Sea Grant materials.

The competition will culminate in an exhibition of the top-ranked works of art at a reception to be held at the UConn Avery Point campus on Thursday, October 20, 2016.

ARTIST ELIGIBILITY:

Connecticut Artists. Only ONE (1) submission per artist is permitted.

SUBMISSION GUIDELINES:

- shellfish-themed (specifically including (one or more) oysters, mussels, clams or scallops)
- two-dimensional
- an original piece created by the artist submitting the work
- artwork must be original in concept, design and execution and must not violate US copyright laws.
- must be able to provide CTSG with a quality high resolution digital file of the original artwork.
- the original artwork must be available to be displayed for the one-day exhibition (October 20, 2016)
- selected artists must be willing to provide CTSG with image rights and agree to allow CTSG the right to reproduce the art image in web and print media to promote the efforts of the Connecticut Shellfish Initiative or for other noncommercial purposes.
- original artworks must not be larger than 4'x4'
- utilize one of the following accepted mediums:
 - Painting: oil, acrylics, watercolor, etc.
 - Drawing: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that

- charcoal and pastel drawings be fixed.)
- ✚ Collage/Mixed Media: must be two dimensional
- ✚ Prints: lithographs, silkscreen, block prints
- ✚ Digital/Computer-generated art
- ✚ Photography

SUBMISSION PROCEDURE:

Email your submission to SeagrantResearch@uconn.edu **no later than 4:30 p.m. EDT on Monday August 22, 2016.** Late submissions will not be considered.

Submissions must include two (2) files:

- Completed summary form (available at http://seagrant.uconn.edu/funding/grants/summary_form.pdf)
- Digital Image of the original artwork (JPEG file) (*NOTE: The original artwork must not exceed 4'x4' and if selected for the exhibition, must be framed for hanging.*)

There is NO Submission Fee.

REVIEW PROCESS:

Submissions will be reviewed by a panel convened by Connecticut Sea Grant and will include arts professionals. The winning submission will be selected on the basis of its artistic and aesthetic merit as well as its relevance to the Connecticut Shellfish Initiative.

The top-ranked art submissions will be invited to be displayed at an exhibition to be held for one night on October 20, 2016 at the Branford House on the Avery Point campus of the University of Connecticut in Groton.

EXHIBITION & SILENT AUCTION:

Exhibiting artists will be given the opportunity to sell their work at the event as part of a Silent Auction. Artists participating in the auction must provide CTSG with a minimum starting bid. Artists are encouraged to donate proceeds raised in excess of their minimum starting bid to CTSG. The proceeds will be used for public engagement and education efforts related to the mission of CTSG.

Artists selected to participate in the exhibition will receive \$100 to offset the costs associated with framing and transporting artwork to and from the exhibit. Exhibiting artists will be invited to the exhibition reception, part of the Connecticut Shellfish Initiative Launch Workshop, at no cost.

Checklist for Exhibiting Artists:

- Artwork selected for the exhibition must be framed and suitable for hanging.
- Artists must be responsible for transporting the selected artworks to and from the UConn Avery Point campus. Delivery and pick-up arrangements for the October 20th art exhibition must be scheduled with CTSG.
- Artwork will not be insured by CTSG; therefore, artists are encouraged to insure their work accordingly.
- Artists participating in this Call must sign a form which releases Connecticut Sea Grant, the University of Connecticut and their employees from any and all liability for damage, loss, or misappropriation of the art submission during and subsequent to the Art Competition and

Exhibition; and further agree to indemnify, hold harmless and defend Connecticut Sea Grant, the University of Connecticut and their employees against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of art in the Art Competition and Exhibition.

For more information, visit <http://web2.uconn.edu/seagrant/funding/grants.php#artsgrant>, or contact:

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