



## CONNECTICUT SEA GRANT ARTS SUPPORT AWARDS PROGRAM FOR INDIVIDUAL ARTISTS

The Connecticut Sea Grant Arts Support Awards Program awards up to \$1000 to an artist through this competitive funding program. The winning submission will be selected on the basis of its aesthetic quality, relevance to coastal and marine environments and Connecticut Sea Grant themes, as well as its potential impact on non-traditional “audiences”.

**Eligibility:** Artists who live in Connecticut, or whose work is related to Connecticut’s coastal and marine environments and/or Long Island Sound are eligible for funding consideration. Previous recipients of Sea Grant Arts awards are not eligible for 5 years.

**Application Procedure:** The grant application will be submitted electronically as a compiled PDF file with one additional media file (mp3 or mov file), if needed, via email to [SeagrantResearch@uconn.edu](mailto:SeagrantResearch@uconn.edu) for receipt no later than 4:30 p.m. EDT on Friday April 15, 2016. If the proposal or additional media file exceeds 3 MB, provide an online link or utilize a dropbox (i.e.; <http://dropbox.uconn.edu/dropbox>) to transfer the media. Submissions that are not received by the 4:30 p.m. EDT deadline will not be considered for funding in this year’s competition.

**The application must include the following items:**

- completed summary form (available at <http://web2.uconn.edu/seagrant/funding/grants.php#artsgrant>)
- maximum two-page statement outlining:
  - the objectives of the proposal,
  - the relevance of the proposed work to marine environments and Connecticut Sea Grant’s mission,
  - specific plans for performing or exhibiting the work(s)
  - plans to reach a large, diverse or non-traditional audience with message(s) compatible with Sea Grant outreach efforts,
- itemized budget (note that funds may NOT be used to pay salaries or travel costs, see details below under Terms of Award);
- budget explanation describing the proposed use of the funds;
- 1 to 2 page resume or summary of exhibition history and professional credentials
- digital portfolio composed of a representation or outline of the proposed new work, in addition to previous works, containing image, video, text or audio files . See WORK SAMPLE REQUIREMENTS below for detailed guidelines.

Note that the summary form, budget, budget explanation, resume and digital portfolio are NOT included in the 2-page limit. Please submit all required documents and do NOT include additional support materials with your proposal.

**Deadlines:** Submissions will be accepted at any time up until the deadline for current year funding which is April 15, 2016. Applicants will be notified of funding decisions by June 10, 2016.

**Criteria for Selection:** Relevance to Connecticut Sea Grant's themes as outlined in the Connecticut Sea Grant Strategic Plan (<http://web2.uconn.edu/seagrant/publications/strategic/index.php>) and artistic merit are the primary selection criteria, but the proposal will also be judged on the basis of its tangible outcomes, such as new works produced and displayed, number of art exhibitions planned, ability to reach a large, diverse and/or non-traditional audience, etc. This grant opportunity is aimed at funding new work or a body of new works. Submissions will be reviewed by a panel convened by Connecticut Sea Grant and including arts professionals.

**Terms of Award:** These funds may be used to pay for supplies and other costs associated with producing works of art, exclusive of payment of salary and travel. The funds must be used within one year of receiving the award. Artists will be asked to give permission to Connecticut Sea Grant to use images representing the work in promoting the Arts Support Awards Program's accomplishments. A written report of the results of creative activities supported by Sea Grant, including visual documentation of the artistic pieces and other outcomes, is required at the conclusion of the project. Projects are expected to be completed within 12 months of funding and recipient(s) will be required to provide interim and final reporting as requested by Connecticut Sea Grant. Recipient(s) are expected to interface with the Connecticut Sea Grant Communications office while implementing funded projects. They should also acknowledge the support of Connecticut Sea Grant in any publicity or printed matter associated with the art developed from this grant, and work with the Communications staff to obtain the Connecticut Sea Grant logo. Connecticut Sea Grant requests notification of all exhibitions displaying artworks funded under the grant. Funded artists are requested to arrange a showing of their completed work at the Alexis Von Schlippe Gallery at the Avery Point campus of UConn.

### **WORK SAMPLE REQUIREMENTS**

**WRITERS:** Writing samples should be representative of the genre in which you propose to work. Works-in-progress may be submitted but should be accompanied by a sample of your finished work. Submit one digital file in WORD or PDF format containing an outline or portion of the proposed work as well as one of the following: (a) six to ten poems, or (b) up to two short stories, or (c) the first chapter or twenty pages of a book (do NOT send a complete book), or (d) a script of a complete work.

**VISUAL ARTISTS:** Submit one digital file in PDF format containing rough sketch(es), model(s) or sample photo(s) of the proposed work as well as digital images of recent work, not to exceed 10 images in total (including both proposed and previous works): and a corresponding sheet listing images by title, medium, size, and year work was completed. Please ensure that the images are sized large enough to allow for viewing the details of the works.

**COMPOSERS:** Submit one digital file in PDF format containing a sample of the proposed work as well as: (a) up to three scores (include your name, duration of composition, and date of composition), and, if available, (b) a corresponding audiofile in MP3 format of the works labeled with title and your name.

**NEW GENRES (Video, film, installation, performance, conceptual art, interactive multi-media, and related work):** Submit an outline or sample of the proposed work as well as examples of previous works in the form of one digital file (see details below) or link to a web-site URL of the following: short video (not to exceed 6 minutes) or series of digital images. This should be accompanied by a WORD or PDF file containing: title, artist name, duration of piece and date as well as a description of no more than one page contextualizing the segment. If submitting your works as a digital file, use PDF or MOV format or file format compatible with Quick Time or Real Player.

For more information, see <http://web2.uconn.edu/seagrant/funding/grants.php#artsgrant>, or contact:

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